

# TELLURIDE GALLERY OF FINE ART

info@telluridegallery.com www.telluridegallery.com 970.728.3300  
PO Box 1900 / 130 E. Colorado Ave. Telluride, CO 81435

## James Hayward

1943 Born San Francisco, California  
Lives and works in Moorpark, CA

### EDUCATION

1966 B.A. San Diego State University, San Diego, California  
1966-1969 Graduate School University of California at Los Angeles  
1972 M.F.A. University of Washington, Seattle, Washington

### HONORS

1996 Pollock-Krasner Foundation Grant  
1993 National Endowment for the Arts Fellowship  
1991 Awards in the Visual Arts 10 Grant  
1983 John Simon Guggenheim Memorial Fellowship  
1981 Japan-United States Creative Arts Fellowship  
1977 Young Talent Award, Los Angeles County Museum of Art

### SOLO EXHIBITIONS

2018 "JAMES HAYWARD: THE NONSECULAR PAINTINGS" Minneapolis  
Institute of Art, Minneapolis, MN  
"James Hayward" Miles McEnery Gallery, New York City, NY  
2017 "Paintings 2001-2017" Telluride Fine Arts Gallery, Telluride, CO  
2016 "James Hayward: New Work" James Harris Gallery, Seattle, WA  
2015 "James Hayward: At Last" Roberts & Tilton, Culver City, CA

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- “Silence Technology” Modernism, San Francisco, CA  
“James Hayward” Peter Blake Gallery, Laguna Beach, CA
- 2013 “Variations On The Annunciation” Anna Meliksetian & Michael Briggs, Los Angeles, CA
- 2012 “Primary/Formal” Modernism, San Francisco, CA
- 2011 “Nothing’s Perfect’ 1996-1998 and NEW WORK” Peter Blake Gallery, Laguna Beach, CA  
“James Hayward: Paintings From The 70’s” Richard Telles Fine Art, Los Angeles, CA  
“The Prodigal Paints: 1972 - 2011” R.B. Stevenson Gallery, La Jolla, CA
- 2010 “Asymmetrical Chromachords” Modernism, San Francisco, CA
- 2007 “Ecstatic Excess” Mandarin Gallery, Los Angeles, CA  
“Works: 1975-2007” catalogue, Modernism, San Francisco, CA
- 2006 “Absence/Presence” Mandarin, Los Angeles, CA  
“The Emancipation Of Paint” Gallery C, Hermosa Beach, CA
- 2005 “Recent Paintings” (Curated by Mike Kelly) Cue Art Foundation, New York, NY, catalogue  
“Monster Of Monochrome” Mandarin Gallery, Los Angeles, CA, catalogue  
“New Work” Peter Blake Gallery, Laguna Beach, CA  
“Monochrome Paintings” Modernism, San Francisco, CA
- 2004 “Monochrome Paintings” Charlotte Jackson Fine Art, SantaFe, NM  
“New Work” Peter Blake Gallery, Laguna Beach, CA
- 2003 “Grey/Neutral/Smoke” Ace Contemporary Exhibitions, Los Angeles, CA
- 2001 “Recent Work” Chac-Mool, Los Angeles, CA
- 2000 “The Italian Paintings” Modernism, San Francisco, CA  
“Recent Paintings” Peter Blake Gallery, Laguna Beach, CA
- 1998 “Chromachords” Sala Diaz, San Antonio, Texas  
“Paintings 1993-1998” Modernism, San Francisco, CA  
“Nothing’s Perfect” Chac-Mool, Los Angeles, CA  
“Now And Then” New Image Art, Los Angeles, CA
- 1995 “The Moroccan Paintings” Modernism, San Francisco, CA
- 1993 “Fire Paintings” Ace Contemporary Exhibitions, Los Angeles, CA

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- “Paintings 1977- 1989” Modernism, San Francisco, CA  
“Red Maps” Genovesse Gallery, Boston, MA  
1992 “Red Maps” Ace Contemporary Exhibitions, Los Angeles, CA  
1990 “Pure/Odd” Ace Contemporary Exhibitions, Los Angeles, CA  
1989 “Paintings 1977-1989” M-13 Gallery, New York, NY  
“Absolutes” Modernism, San Francisco, CA  
1988 “Icons” Ace Contemporary Exhibitions, Los Angeles, CA  
1987 “New Paintings” Modernism, San Francisco, CA  
“Spartans/Athenians” Ace Contemporary Exhibitions, Los Angeles, CA  
1986 “Spartans/Athenians” Rosamund Felsen Gallery, Los Angeles, CA  
1984 “Paintings 1975-1983” Modernism, San Francisco, CA  
1983 “The Poker Paintings” Riko Mizuno Gallery, Los Angeles, CA  
1980 “Automatic Paintings” Modernism, San Francisco, CA  
“Automatic Paintings” Riko Mizuno Gallery, Los Angeles, CA  
1979 “Automatic Paintings” Sidney Janis Gallery, New York, NY  
1977 “Automatic Paintings” Claire Copley Gallery, Los Angeles, CA  
1976 “Automatic Paintings” Morgan Thomas Gallery, Santa Monica, CA

## GROUP EXHIBITIONS

- 2021 “Old Friends: Tony Berlant and James Hayward,” Telluride, CO, catalogue  
2020 “Little Gems” Telluride Fine Arts Gallery, Telluride, CO  
2019 “The Weight of Matter” Roberts Projects, Culver City, CA  
“James Hayward & Dan McCleary” Telluride Fine Arts Gallery,  
Telluride, CO  
2018 “If I Go There, I won’t Stay There” LTD Gallery, Los Angeles, CA  
“One Way Or Another” Roberts Projects, Culver City, CA  
2017 “Non Objective” Telluride Fine Arts Gallery, Telluride, CO  
2016 “LA Today” Royale Projects, Los Angeles, CA  
2015 “Black & White Mike” Center for the Arts Eagle Rock, Los Angeles, CA

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- An Art Exhibition Tribute to Artist Mike Kelley. (Curated by Benjamin Weissman)
- 2014 "Innaugural Exhibition" Austin Art Projects, Palm Desert, CA
- 2013 "Nature/Nurture: Eloise Granger Hall & James Hayward" Tom's, Santa Monica, CA
- "Thick: Jimi Gleason, James Hayward, Michael Reafsnyder" R.B. Stevenson Gallery, La Jolla, CA
- "Local Fish; Piscatorial Perceptions" Ernie Wolfe Gallery, Los Angeles, CA
- 2012 "Sam Falls, Mark Hagen, James Hayward, Mary Weatherford" International Art Objects, Los Angeles, CA
- 2011 "Under The Big Black Sun: California Art 1974-1981" MOCA, Los Angeles, CA, catalogue
- "California Abstract Painting: 1952 To 2011" Woodbury University, Burbank, CA (Curated by James Hayward)
- "Marks And Movement: 5 Painters" Barrett Gallery, SMCC Annex, Santa Monica, CA, catalogue
- "21 Americans" Bernard Jacobson Gallery, New York, N.Y.
- "California Art: Selections From The Frederick R. Weisman Art Foundation" Weisman Museum, Pepperdine University, Malibu, CA; Fullerton College Art Gallery, Fullerton, CA; Carnegie Art Museum, Oxnard, CA
- "Unfinished Painting" LACE, Los Angeles, CA
- "Mind Games" China Art Objects, Los Angeles, CA
- "Framing Abstraction: Mark, Symbol, Signifier" Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, catalogue
- 2010 "Collection: MOCA's First 30 Years" Museum of Contemporary Art, Los Angeles, CA
- "Tuesday Afternoon In A Cage" ltd Los Angeles, Los Angeles, CA
- "Abstract On Abstract", L A Contemporary, Los Angeles, CA
- "The Juxtaposition From Beyond; James Hayward And Theophilus Nii Anum Sowah" The Ernie Wolfe Gallery, Los Angeles, CA
- "Material Matters" William Turner Gallery, Santa Monica, CA

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- 2009 "Collecting History: Highlighting Recent Acquisitions" Museum of Contemporary Art, Los Angeles, CA  
"Weekend" Arena One, Santa Monica, CA (Curated by Ed Moses)  
"The Surface Of Space" Phantom Galleries, Long Beach, CA (Curated by Michael Rosenfeld)
- 2008 "Made In America", Manny Silverman Gallery, Los Angeles, CA  
"Mel's Hole" CSUF Grand Central Art Center, Santa Ana, CA (Curated by Doug Harvey), catalogue  
"Analytic & Synthetic Pile-Up" Woodbury Hollywood Exhibitions, Los Angeles, CA  
"West Coast Abstraction" Modernism, San Francisco, CA  
"Some Paintings" 3rd LA Weekly Biennial, Track16 Gallery, Santa Monica, CA (Curated by Doug Harvey)  
"Surface & Space" Pharmaka Gallery, Los Angeles, CA  
"15 Years/15 Artists" Peter Blake Gallery, Laguna Beach, CA  
"James Hayward & Max Hendler/ two approaches to monochrome"  
Manny Silverman Gallery, Los Angeles, CA
- 2007 "L'invitation Au Voyage" Modernism, San Francisco, CA  
"Grey Scale" Peter Blake Gallery, Laguna Beach, CA
- 2006 "Driven To Abstraction" Riverside Art Museum, Riverside, CA (Curated by Peter Frank), catalogue  
"A Little So Cal Abstraction" Mandarin, Los Angeles, CA (Curated by James Hayward), catalogue  
"Winter White" Peter Blake Gallery, Laguna Beach, CA  
"Summer Abstraction" Peter Blake Gallery, Laguna Beach, CA
- 2005 "Step Into Liquid" Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (Curated by Dave Hickey)  
"Pink" Patricia Faure Gallery, Santa Monica, CA  
"Triple Play: Richard Allen Morris, James Hayward, Ed Moses" R.B. Stevenson Gallery, LaJolla, CA  
"Parallel Visions: James Hayward & Dorit Cypus" Mandarin,

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Los Angeles, CA

- 2004 “100 Artists See God” Institute for Contemporary Art, London, UK  
“100 Artists See God” Laguna Beach Museum of Art, Laguna Beach, CA  
“100 Artists See God” Contemporary Jewish Museum, San Francisco, CA  
“Cahiers Dart” 25th Anniversary Exhibition, Modernism, San Francisco, CA  
“The Grass Is Greener” Charlotte Jackson Fine Art, Santa Fe, NM
- 2003 “Artist’s Gifts” Museum of Contemporary Art, Los Angeles, CA  
“Drunken Masters” Gallery C, Hermosa Beach, CA  
“Phat ‘N Sassy” Charlotte Jackson Fine Art, Santa Fe, NM  
“Not The Usual Suspects” Manny Silverman Gallery, Los Angeles, CA  
“Extreme Paints” Peter Blake Gallery, Laguna Beach, CA
- 2002 “Five Times Four” Modernism, San Francisco, CA  
“Four From L.A.” Galerie Daniel Buchholz, Koln, Germany  
“Trade Show” Chapman University, Orange, CA  
“Abstract Painting”  
Modernism, San Francisco, CA  
“Gilbert-Rolfe, Hayward, Moses” Richard Tellis Gallery, Los Angeles, CA
- 2001 “Collectors Select” Mariah Koogler McNay Museum, San Antonio, TX  
“Four Los Angeles Painters” Hemp Farm Gallery, Vienna, Austria
- 2000 “Monochrome” Charlotte Jackson Fine Art, Santa Fe, NM
- 1999 “Deja Jadis” Modernism, San Francisco, CA  
“Under 500/Intimate Abstract Painting” Black Dragon Society, Los Angeles, CA  
“Life Is Elsewhere” No Limit Events, Milan, Italy  
“Material Issues” San Jose Museum of Art, San Jose, CA
- 1998 “AFTER Mclaughlin” Patricia Faure Gallery, Santa Monica, CA  
“Fuck You: We Paint” New Image Art, Los Angeles, CA
- 1997 “Nitty Gritty” Newspace, Los Angeles, CA  
“Abstraction In Los Angeles” New Image Art, Los Angeles, CA
- 1996 “Images Of An Era” Museum of Contemporary Art, Los Angeles, CA  
“Red” Newspace, Los Angeles, CA  
“White” M-13 Gallery, New York, NY



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- “Plane/Structures” Nevada Institute for Contemporary Art, Las Vegas, Nevada (Curated by David Pagel/catalogue) travels from Pittsburg Center for the Arts, Pittsburg, Pennsylvania, travels from Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut travels from University of North Texas Art Gallery, Denton, Texas, travels from The Renaissance Society at the University of Chicago, Chicago, Illinois
- “Plane/Structures” Otis College of Art & Design, Los Angeles, CA (catalogue funded by The Fellows of Contemporary Art)
- 1995 Pittsburg Center for the Arts, Pittsburg, Pennsylvania, travels from Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut travels from University of North Texas Art Gallery, Denton, Texas, travels from The Renaissance Society at the University of Chicago, Chicago, IL
- 1994 “Plane/Structures” Otis College of Art & Design, Los Angeles, CA (catalogue funded by The Fellows of Contemporary Art)
- “In Plain Sight: Abstract Painting In Los Angeles”, Blue Star Art Space, San Antonio, TX (Curated by Frances Colpitt), catalogue travels to University of North Texas Art Gallery, Denton, TX
- “Mapping” University of Texas at San Antonio Art Gallery, San Antonio, Texas travels Contemporary Arts Forum, Santa Barbara, California travels from Nevada Institute for Contemporary Art, Las Vegas, Nevada (Curated by Frances Colpitt/catalogue)
- 1993 “Tangible Abstraction: James Hayward & Robert Thiele” M-13 Gallery, New York, NY
- “Let’s Get Physical” Blum-Helman Gallery, New York, NY
- “Artificial Paradise” Burnett Miller Gallery, Los Angeles, CA
- 1992 “Physical Abstraction Two” Ace Contemporary Exhibitions, Los Angeles, CA
- 1991 “The Lick Of The Eye” Shoshona Wayne Gallery, Santa Monica, CA
- “Awards In The Visual Arts 10” Hirshhorn Museum, Washington D.C. travels to Albuquerque Museum of Art, Albuquerque, New Mexico

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- travels to the Toledo Museum of Art, Toledo, OH, catalogue  
“Abstract Painting In California” Cirrus Gallery, Los Angeles, CA  
“Physical Abstraction” Ace Contemporary Exhibitions, Los Angeles, CA  
“Abstract Painting” Modernism, San Francisco, CA
- 1990 “Absolute Contemplation” Newspace, Los Angeles, CA  
“Abstract Painting” Stark Gallery, New York, NY  
“Current Abstract Painting” Marc Richards Gallery, Los Angeles, CA  
“Diverse Abstractions” M-13 Gallery, New York, NY  
“Painting: Between Awareness And Desire” Cyrus Gallery, New York, NY  
(Curated by Saul Ostrow)  
“Simple In Appearances” Marc Richards Gallery, Los Angeles, CA
- 1989 “Abstract Options” University Museum, University California at Santa  
Barbara, Santa Barbara, CA
- 1988 “Now Color: James Hayward & Phil Sims” Genovesse Gallery, Boston, MA  
“Out Of Order” Anne Plumb Gallery, New York, NY  
“Works On Paper” Modernism, San Francisco, CA  
“Profound Visions” Ace Contemporary Exhibitions, Los Angeles, CA  
“Primary Abstraction; Los Angeles” Modernism, San Francisco, CA  
“The Gold Show” Genovesse Gallery, Boston, MA  
“Abstract Paintings” Modernism, San Francisco, CA  
“Paintings” M-13 Gallery, New York, NY  
“Affinities: Berlant/Hayward/Moses/Price” April Sgro -Riddle Gallery,  
Los Angeles, CA
- 1987 “Paint/Film” Bess Cutler Gallery, New York, NY  
“Contemporary Southern California Painting” Taipei Fine Arts Museum,  
Taipei, Republic of China (catalogue) travels to Municipal Art  
Gallery, Barnsdall Park, Los Angeles, CA
- 1985 “Sunshine And Shadow: Recent Painting In Southern California” Fisher  
Gallery, University of Southern California, Los Angeles, CA,  
catalogue  
“Recent Painting & Sculpture” Angles Gallery, Santa Monica, CA  
“The 50th Anniversary Show” San Francisco Museum of Modern Art, San



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Francisco, CA

- 1983 “Young Talent Awards 1963-1983” Los Angeles County Museum of Art,  
Los Angeles, CA  
“Black On Black” Santa Barbara Contemporary Arts Forum, Santa  
Barbara, CA
- 1982 “Changing Trends: Content & Style” Laguna Beach Museum of Art,  
Laguna Beach, CA (catalogue) travels to Los Angeles Institute of  
Contemporary Art, Los Angeles, CA  
“Contemporary Los Angeles Painters”, Nagoya City Museum, Nagoya,  
Japan travels to Municipal Art Gallery, Barnsdall Park, Los Angeles,  
CA, catalogue  
“James Hayward/John Register”, Modernism, San Francisco, CA
- 1979 “James Hayward/Peter Lodato/John Mclaughlin” Los Angeles Institute of  
Contemporary Art, Los Angeles, CA
- 1977 “Less Is More” Sidney Janis Gallery, New York, NY, catalogue  
“New California Painting: James Hayward & John Miller” Sidney Janis  
Gallery, New York, NY
- 1976 “New Abstract Painting In Los Angeles: Cole/Hayward/Miller/Omar” Los  
Angeles County Museum of Art, Los Angeles, CA, catalogue
- 1975 “James Hayward & John Miller” College of Creative Studies Art Gallery,  
University of California, Santa Barbara, Santa Barbara, CA

## SELECTED MUSEUM COLLECTIONS

Museum of Contemporary Art, Los Angeles, California

San Francisco Museum of Modern Art, San Francisco, California

Los Angeles County Museum of Art, Los Angeles, California

Cleveland Museum of Art, Cleveland, Ohio

Albright-Knox Gallery, Buffalo, New York

San Jose Museum of Art, San Jose, California

Minneapolis Institute of the Arts, Minneapolis, Minnesota

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Denver Museum of Modern Art, Denver, Colorado

Orange County Museum of Art, Newport Beach, California

Laguna Beach Museum of Art, Laguna Beach, California

University Art Museum, University of California, Santa Barbara, California

Museum of Contemporary Art, Miami Beach, Florida

Weisman Museum of Art, Pepperdine University, Malibu, California

Anderson School of Business, University of California, Los Angeles, California